

The Bullet

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February 17, 2011

Poetry Contest

D.C. to display poems in stone in metro stations

By WILLIAM SORENSEN
Staff Writer

On Feb. 18, a panel of judges will be approving poetry for public display in the D.C. Metro area on the University of Mary Washington's campus.

The judging will take place on campus in the William Street mansion, home to the creative writing department, and will not be open to the public.

The winning poems will be used to adorn the walls of three of the five new Metro stations being built in the Tysons Corner and Reston areas. Each station will feature a different theme, and each station's poems will be judged separately.

The Tysons East station will feature poems from past and present Virginia Poets Laureate, all of which have already been selected and approved.

The Tysons Central 7 and Tysons West Stations will feature poems from established and emerging Virginia poets respectively.

These last two groups comprise the poems to be reviewed on Friday.

The judges include some names that UMW students may recognize, such as Professor Claudia Emerson, former Va. Poet Laureate, as well as former Va. Poet Laureate Carolyn Kreiter-Ford and current Poet Laureate Kelly Cherry.

The latter are both Mary Washington alumni.

The other judges include Peggy Baggett from the Virginia Commission for the Arts, Ron Smith from St. Christopher's School in Richmond, Shonda Buchanan from Hampton University, and Lucinda Roy from Virginia Tech.

According to the website of The Public Art Project, the organization seeks to promote visual art and literature through its integration into the designs of new commuter settings intended to extend the size of the existing D.C. Metro system.

It is being co-sponsored by both the Poetry Society of Virginia and the Washington Metropolitan Area Authority Art in Transit Program.



Marie Sicola/Bullet

Monroe Hall is the oldest academic building on campus and underwent renovation before the campus Preservation Plan was started.

Preservation Plan Underway

By OLIVIA SNIDER
Staff Writer

Assistant professor of historic preservation Michael Spencer is in the process of drawing up a Preservation Plan that will work to determine the historical significance of each building on campus. This Preservation Plan will work in conjunction with President Rick Hurley's Master Plan for the advancement of the university.

"A Historic Preservation Plan will give us data and information about the history of each building on campus and its historic significance," said Hurley.

"It will also provide us with recommendations/guidance on how we should proceed, in terms of construction methods and materials, if we determine we have to renovate a particular building that has historic value," he added in an email interview.

Senior Kayla Kuhn questions the quality of new construction.

"Part of the draw of this school is historical relevance," Kuhn said. "Sometimes they try to copy historical elements, but it looks dumb or contrived."

Spencer also recognizes the value of the campus's unique architecture.

"In academia authenticity and association with long standing traditions and tangible historic structures, adds validity to the experience," Spencer said. "It also adds a sense of association and individuality to an institution, something that generic 'office park' architecture just can't do. Where would UVA be without the Rotunda...remember that the Rotunda was also 'only' a hundred years old once, like many of our structure here at UMW, and it indeed was altered with an annex and only later, after a fire, returned back to its original configuration."

A steering committee appointed by Hurley will help guide this effort, according to the historic preservation department's new blog.

There will be work on the development of the Preservation Plan during this semester, but the real updates will come at the end of the summer, according to Spencer. They hope to have it ready to present at the Board of Visitor's meeting in September.

The plan will evaluate the historical significance of each of the buildings and develop guidelines for various graded buildings.

For example, a grade one

building would likely be recommended for repair rather than replacement due to its historical value, according to Spencer.

Freshman Christine Grilliot feels that there is enough construction on campus already.

PLAN, page 9 ▶



Marie Sicola/Bullet

A student enters Trinkle Hall, another historic building on campus.

UMW First in Peace Corps

By PAULINA KOSTUROS
Staff Writer

This past year, the Peace Corps listed the University of Mary Washington as listed first in the country among small universities for alumni serving as Peace Corps volunteers.

According to a news release prepared by Christine Neuberger, UMW placed second in 2010 and came in sixth among small universities in 2009.

Vice President of Student Affairs Doug Searcy believes Mary Washington's promotion of social justice peaks students' interests in the Peace Corps.

"Our community naturally engages issues of social justice; it seems to be a part of our ethos, our community spirit," Searcy said. "So much of what we find important at UMW stems from the ideal of making the world a better place, from the legacy of James Farmer to the inherent excellence we promote through honor."

Senior Desiree De Haven believes the Peace Corps is a great opportunity to travel and help others.

"It comes down to just helping people," De Haven said. "But the Peace Corps interests me specifically because it's got such a strong reputation in volunteerism so I know the programs have really good training and preparation before volunteers start their projects. I also really want to gain a more personal idea of the world because I've never been off the continent."

There is "a tradition here at UMW of being interested in the Peace Corps" said Director of Career Services Gary Johnson. "Students who have come here have always been engaged in service projects."

According to Johnson, when UMW admissions speak to prospective students, they place great emphasis on the university's success in sending students and alumni into the Peace Corps. UMW attempts to recruit students committed to helping others.

PEACE, page 9 ▶

Despite Recession, UMW Alumni Still Donate



Marie Sicola/Bullet

Hamlet House, home of the UMW Phone-a-thon.

By SARAH SMITH
Staff Writer

With universities across the nation facing decreasing donation intakes in recent years, the University of Mary Washington is holding its own, with a slight increase in donations over the first half of the 2011 fiscal year.

Nationwide, donations to higher education rose 0.5 percent during the 2010 fiscal year according to the Chronicle of Higher Education.

The 2010 figure followed an 11.9 percent drop the previous year, 2009, the steepest in the 50-year history of the Voluntary Support of Education Survey, released by the Council for Aid to Education.

UMW draws from a number of different methods to bring in donations, including phone-a-thons in which current students call former students, an alumni e-news letter that goes out to

about 18,000 people per month and class reunion-based fundraising.

Some schools have done away with the practice of calling alumni, because of the advent of cellular phone use and new forms of contacting graduates, according to Associate Vice President for University Development Ken Steen.

"The non-dollar value of the phone-a-thon is it's a great way for students to connect with our alumni," Steen said. "The revenues may be down a little, but you cannot replace that personal contact with anything else."

Alumni are able to ask about what is going on at the university, and students are encouraged to discuss any recent recognition the school is receiving.

"It's not a generic, cold script," Steen said. "We keep it very personal."

Student callers can also benefit from the fundraising

process, getting to hear about alumni's past experiences at the university.

"They share with the student caller their best memories," Vice President for Advancement and University Relations Torre Meringolo said.

One of the primary goals in seeking donations is not to acquire huge sums but to encourage alumni to contribute what they can on a regular basis.

"It's important in philanthropy that there's a habit of giving that grows over time," Meringolo said.

While tax deduction is one of the reasons that people give, according to Steen, confidence in the university's worth is the most compelling motivation.

"The No. 1 reason people give is belief in and passion for the university," Steen said.

DONATE, page 9 ▶



By LINDLEY ESTES
Staff Writer

Feb. 9- UMW police responded to reports of Grand larceny theft of misc. electronics and valuables at the Indoor Tennis Center. Since the report date, an arrest of a non-UMW individual has been made in this case.

Feb. 9- Campus police responded to Dodd Auditorium on reports of trespassing. A non-UMW individual was trespassing and was subsequently escorted from the premises.

Feb. 10- At 12:30 p.m. police responded to Trinkle Hall where there was a report of petit larceny of a small crystal egg that was wrapped in paper to give as a gift.

Feb. 10 - At 1:47 p.m. police responded to reports of vandalism of an elevator panel at Russell Hall.

Feb. 11 - At 5:45 p.m. police responded to the intersection of US Rte 1 and College Ave. There they arrested two indi-

viduals and issued one administrative referral relating to two offenses of distribution of heroin, two offenses of possession of marijuana, two offenses of possession of drug paraphernalia, and one offense of possession of another individual's drivers license.

Feb. 11- At 11:43 p.m. police made two arrests and gave two administrative referrals at Alvey Hall for possession of marijuana.

Feb. 12- At 8:20 p.m. police responded to the Battleground Complex where there were reports of a non-UMW individual was trespassing. The individual was issued a trespass warning and escorted from the premises.

Feb. 13 - At 10:23 campus police responded to Russell Hall and issued one administrative referral for profanity in public.

Feb. 13- At 12:34 a.m. police arrested one individual and issued one administrative referral for underage possession of alcohol and public intoxication on Campus Walk at Lee Hall.

Feb. 13 - At 12:43 a.m. police responded to a reported petit larceny of a "No UMW Student" parking sign from city property to Russell Hall.

Feb. 13 - Police responded to reported vandalism of 2 sofas in the public area of Russell Hall.

Feb. 13 - At 1:42 p.m. police responded to reports of indecent exposure at Alvey Hall. One administrative referral was issued.

Feb. 14- A 23 year old UMW student was arrested for driving under the influence on the 400 block of Kings Highway.

This information was compiled with help from
Assistant Vice President for Public Safety and Community Services Susan Knick, and
Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

Older Fredericksburg Homes Going Green

Stimulus money used to retrofit houses

By TORI WONG
Staff Writer

How can residents save money, reduce electricity use, and help the environment all at the same time? For Fredericksburg homeowners, the answer will soon be much simpler than one would have thought.

"There are so many simple things people can do to reduce their energy use and electricity bills, we just always seem to overlook them," said Betsy Hudson, a senior Geography major and intern at the George Washington Regional Commission (GWRC).

Hudson is just one of many members of a team charged with planning the use of a \$1 million grant awarded to retrofit homes in the George Washington Region using the Home Performance with Energy Star program.

The program, created by the U.S. Environmental Protection Agency and the U.S. Department of Energy uses a "whole-house approach to making a home more energy efficient, lowering its energy consumption," reported the GWRC.

The grant is part of the American Recovery and Reinvestment Act, better known as simply the Stimulus Package, and must be used in full by April of 2012.

"The Home Performance with Energy Star is a wonderful program that will be around for the long term," said Hudson.

The program provides a pool of trained contractors to perform a home energy assessment, then provides financial assistance in the form of rebates and low-interest loans to help homeowners implement whole-house energy solutions recommended by the

assessment.

Typical cost-effective improvements identified during the assessment include air sealing such as caulking, foaming, and weatherstripping, insulation improvements to attics, walls, basements, crawlspaces, duct repair and sealing, and HVAC system tune ups.

The program will be offered in two tiers. The first tier represents what Hudson calls a "basic clipboard audit," a visual tour

Anyone can take part in the energy assessments, but the real benefit is aimed at lower income residents.

—Betsy Hudson

through the house marked as a \$150 value. The second tier is "more intense," according to Hudson, with tests to assess the current energy standards of the home. The second tier is close to a \$600 value.

Laurel Hammig, a regional planner for the GWRC, however, said that there is still a lot of education to do before the program kicks off in summer of 2011. Hudson agreed that the "biggest problem so far has been getting the word out."

To raise awareness, the GWRC published a pamphlet explaining the details of the program. In the pamphlet, the GWRC reports, "the total annual energy bill for a typical single-family home is approximately \$2,200." They go on to

show that almost 50 percent of electricity bills pay for heating and cooling of a home.

"Since it is part of the stimulus package, we wanted to find the people who would benefit most greatly," said Hammig.

To do so, the GWRC decided to offer full program benefits only to homeowners with homes built before 2001 and with a total household income between 50 percent and 120 percent of area median income.

"Home improvements can get pretty expensive," admits Hudson. "Anyone can take part in the energy assessments, but the real benefit is aimed at lower income residents."

The program, however, is not exclusionary; homeowners with total household incomes over 120 percent of the area median income can receive partial benefits up to a \$500 rebate.

To ensure that the program will be around for the long term, beneficiaries must own their home; renters are not eligible. Hudson recognizes that this regulation rules out most University of Mary Washington students who rent homes off campus.

"It is a shame that students can't be involved," she said, "but this program is not going to go away."

The loan program will ensure the benefits of the retrofits will be widespread, Hudson said.

Hudson's excitement for her internship and involvement in planning for the Energy Star program is clear. "It is so exciting. It is awesome! It's saving homeowners money, it's helping their electric bills, and it's helping the environment! It's an all around win."



Frances Womble/Bulletin

The Otter House is one of the local restaurants operated by University of Mary Washington alumni.

Alumni Open Eateries

Post-graduation students opt to remain in community, become restaurateurs

By CATHALIJNE ADAMS
Staff Writer

Several University of Mary Washington alumni seized the opportunity to contribute to the Fredericksburg business community, opening The Sunken Well Tavern, The Otter House and Bistro Bethem just a few miles away from their alma mater.

Steve Cameli and Paul Stoddard first opened The Sunken Well Tavern in 2006, and in 2009 they opened The Otter House.

Cameli graduated in 2003 with an undergraduate degree in political science and Stoddard graduated in 2001 with a bachelor's of science in business administration.

Through their time together at UMW, Cameli and Stoddard worked in restaurants such as Wings on the Water, Fatty J's and Bistro 309.

Cameli said that his studies at Mary Washington gave him a diverse set of skills that prepared him to be a business owner.

In starting their first restaurant, Cameli and Stoddard turned to loans from their parents for their start-up capital.

Though the recession began at the time they began their business venture, they have been successful, Cameli said.

As a city, Fredericksburg is "rapidly changing and growing every year," Cameli said, pointing to the increasing number of corporations coming into the area.

Cameli and Stoddard remained tied to UMW, and in 2008, they began accepting EagleOne Cards at The Sunken Well Tavern.

I do feel that my degree gave me confidence, maturity and some accounting skills that directly attribute to my day to day business dealings.

—Aby Bethem

Aby Bethem, who graduated in 1999 with a Bachelor of Science in business administration, opened Bistro Bethem with her husband, Blake Bethem, in 2004.

The couple had worked in Bistro 309 and managed it together before they decided to buy and rename the restaurant.

"The opportunity was right in front of us," Bethem said.

Bethem feels that her degree from UMW helped her succeed in the restaurant business.

"I do feel that my degree

gave me confidence, maturity and some accounting skills that directly attribute to my day to day business dealings," Bethem said.

The university continues to play a role in Bethem's life. She employs UMW students and hosts university events such as Discovery Days, new student orientation, Parents' Weekend, graduation and the Fredericksburg Forum.

In reflecting on the time that has passed since she was a student at UMW, Bethem remarks that not much has changed with the exception of Route 3 shopping and traffic.

Despite the arrival of Central Park on the Fredericksburg map, downtown Fredericksburg retains its neighborhood closeness, according to Bethem.

Bethem pinpoints this sense of community as the reason she and her husband have focused their business on downtown.

"The type of people and small town feel are important to us," Bethem said.

Bistro Bethem is currently contemplating an expansion in the Fredericksburg area, though there are still no immediate plans. Bethem said that the potential second location would focus on more "quick, casual, inexpensive fare."

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Viewpoints

Judicial Review Board Boosts Campus Presence

By **MOHAMMAD MESBAHI**
Guest Contributor

As a member of this community, are you familiar with our judicial system? Do you know the differences between the Judicial Review Board (JRB), Honor Council and Student Conduct Hearing Board? As a student serving on the JRB, members of the University of Mary Washington community have often asked me questions regarding university policies and the judicial process. I have seen that many do not know about the structure of the UMW judicial system.

Students often wrongly think that the JRB and Judicial Affairs

are synonymous. I would like to clear up the confusion by explaining the structure of the judicial system.

Our university, like any community, has standards of behavior. These behavioral standards help students to be academically and socially successful – they are not arbitrary but help to make UMW a place where all students can work and live up to their potential.

The goal of the UMW judicial system is to educate students about their rights and responsibilities within their community and of the consequences of behaviors that are inconsistent with UMW standards.

The Office of Judicial Affairs and Community Responsibility oversees the judicial system. This office is led by the friendly and hardworking Director of Judicial Affairs, Ray Tuttle, who oversees the JRB and the Student Conduct Hearing Board.

Dr. Tuttle hears all alleged violations that are classified as "Level I," which include, but are not limited to, alcohol intoxication, weapon possession, hazing, pranks, fire safety violations and repeated charges of underage alcohol possession or consumption.

All alleged "Level II" violations are heard either by the professional members of the Residence Life Staff or by the JRB. Level II violations include: underage possession and consumption of alcohol, prohibited

items like microwaves in student rooms, property damage and a long list of other possible violations of UMW policy.

The JRB consists of a hard-working elected president, elected vice president and five elected students from each class.

The Student Conduct Hearing Board, which consists of Student Affairs administrators, hears alleged "Level III" violations of UMW's sexual misconduct policy, sexual harassment policy and drug policy.

The Honor Council oversees the University's honor system. Honor violations are any kind of academic or non-academic lying, cheating or stealing. These violations are judged by the Honor Council, which consists of an elected president and vice president and five students elected from each class. It is separate from UMW's judicial system.

Now that you know about the structure of our judicial system, I want to invite you to participate in the events and activities planned for UMW's Judicial Awareness Week, which is to be held the week of Feb. 14-18. There will be hot chocolate, trivia games and a BBQ. Look for our signs. Come and ask us any questions you have. We are here to serve and educate you and to ensure your rights and responsibilities are upheld.

Covering Up Assaults, A Peace Corps Disgrace

The Peace Corps is typically associated with selflessness and giving, but in some ways the service organization appears to be asking too much of its volunteers.

In the past decade, approximately 1,000 volunteers have come forward with reports of rape and sexual assault, according to an in-depth report aired on ABC news and further publicized by Rep. Ted Poe (Tx-2).

Many of the victims expressed that they believe the Peace Corps blames them for the assaults that took place, rather than counseling or supporting them.

One woman, profiled in the mid-January ABC report, described her counseling sessions as more upsetting than helpful. She said the therapist asked her to write down all the things she had done wrong that put herself in a position to be raped and what she would do differently in the future to avoid similar circumstances.

While encouraging volunteers to be aware of their surroundings seems like a wise practice, focusing on that aspect of sexual assault would really be best suited to the

training they receive before going overseas. If the Peace Corps does not feel that its women and men are adequately aware of how to avoid rape, they should not be deemed ready to be sent to foreign countries.

nials overshadows the reassurance given by the Peace Corps Deputy Director Carrie Hessler-Radlet.

"98 percent of all volunteers say they feel safe or extremely safe," Hessler-Radlet said in an interview with ABC news.

Even if only two percent of the volunteers feel poorly taken care of, the utter lack of support they receive is wholly unexpected and disappointing. For an organization with such a long-standing positive reputation for serving people worldwide, some extra effort ought to be devoted to the men and women that make the service possible.

To set off on a grand adventure overseas, bright-eyed and willing to help others, and then to be raped or assaulted, must result in an irreparably disillusioned spirit. That type of violation would be difficult enough to recover from surrounded by family and friends, supported by those around you. But it would be devastating to have that experience in an unfamiliar country and to have the organization backing you refuse to help.

Staff Editorial

Another victim ABC news interviewed reported being groped on the street early during her time in Bangladesh. She said she pleaded to be relocated, but was told to stay put. When she was gang raped some time later, the Peace Corps instructed her not to reveal to anyone why she was being sent home.

The power of these testimo-

The utter lack of support they receive is wholly unexpected and disappointing.

Judicial Awareness Week 2011

Feb. 14 & 15:

Hot Chocolate
9 - 11 a.m.
The Fountain

Feb. 16:

Judicial Bingo Night
8 p.m.
The Underground

Feb. 18:

J.A.W. Barbeque
1 - 4 p.m.
The Fountain

Campus Felines At Mortal Risk

By **KIERAN MULLARKEY**
Staff Writer

There are household cats wandering around campus. Most are seen around Willard Hall, Mercer Hall and on College Avenue near Seacobeck. A few have even been sighted around the UMW Apartments.

Where do they come from?

Most cities have stray cats, but Fredericksburg has a major problem with stray cats and it's getting worse. The City of Fredericksburg Animal Shelter states on its website that, "Fredericksburg has an existing and growing problem with stray and feral cats."

It is unknown exactly how many of these cats inhabit the surrounding woods and streets near campus; however, this growing population has made itself visible to UMW students.

These cats have made their presence known, but go about their own business without disturbing anyone. "I've seen a cat around Mercer [Hall] a few times. Junior Corey Lipp said, 'She's never bothered me.'"

When I lived in Willard last year, I saw a similarly described cat nearly once a week. Not much has changed since last year; this cat is still on the loose. Other cats have been spotted meandering around that area without an owner in sight. Without an owner nearby, this cat, along with others seen around Seacobeck are in great danger.

Car traffic on College Av-

enue, Sunken Road, Campus drive, and the cul-de-sac behind Willard and Woodward endanger these cat's lives.

Students are worried about the well-being of these animals. "Being a cat lover, I'm worried about [cats] getting hit by cars." Senior Derek Roberts stated. Senior Casey Custer feels similarly. "I hate to say it, but sooner or later they're gonna get hit by someone's car," she said.

It is only a matter of time before one of these cats gets hurt, but there is something we can do.

Most of these cats are probably strays since Fredericksburg has a known problem of stray cats in the area.

It is also likely that some irresponsible pet owners are not keeping a keen eye on their cats. These streets get a lot of traffic, so cat owners should be aware of the potential dangers around campus.

We cannot control the stray cat population or irresponsible cat owners, but we can take certain precautions when a cat on campus is spotted. You can drive slower when on campus, check underneath your car when backing out and keep an eye out for "lost pet" signs in case you see a lost cat.

Small steps such as simply being aware of nearby cats when driving can save a cat's life. If we are more cautious and aware, we can better protect these cats on campus.

Over Easy



See www.umwbulet.com/comic to catch up.

By **LINDSAY EVANS**

Keep Pregnancy Accidents Private

I like kids as much as the next person (as long as the next person doesn't like kids too much).

What I'm saying is, I like kids as much as the next person who isn't a pedophile.

I used to be in the "kids are the worst" camp, but then I decided as long as they're not ugly or dirty or of below-average intelligence or named something stupid like Frappuccino, I am pro-children.

In fact, one day in the unforeseeable future, I wouldn't even mind having one or two pet humans of my own. Having kids is the perfect activity for the narcissist who has already mastered Twitter, is proficient at blogging and owns all of the world's mirrors. Having a child is like saying, "I'm so great, I made another me."

What's not to love about that?

I'll tell you what's not to love. Logging onto Facebook to post a really funny video and getting distracted by pictures of a girl from high school's newborn baby is something not to love.

Most newborns look like aliens without the added bonus of being from space. The pictures of this girl's spawn are even less cute than the pictures she put up, oh let's say, 10

months ago of her dancing in cages in Cabo with her "gurlz."

I'm not a fan of seeing pictures of a girl from my middle school basketball team's giant, disgusting, pregnant stomach taking up valuable space on my news feed that could be filled with anything else. Also, I despise frequent status updates about how thrilled they are that sobriety and dirty diapers are replacing their hopes and dreams. I'm not a fan of those either.

"But pregnancy is beautiful and babies are a gift, Jordan."

"Don't be such a dick, Jordan."

"Just defend them if it bothers you so much, Jordan."

While those are valid points, this is my column. Instead, I'm going to say potentially offensive things about strangers on Facebook during what, I'm sure, is a difficult, though probably rewarding, time in their lives. I'm going to do that. You can leave

now if you're not feeling it.

Anyway, yeah pregnancy and human life are beautiful (if you're into fat chicks and existing), but liars aren't beautiful and that's what all of the barely legal pregnant girls on my Facebook are. They are huge liars.

Their photo captions and status updates about "blessings," "joy" and "excitement" for the pile of cells they're cooking up don't fool me. No one thinks for one second that these young women chose to get knocked up, drop out of school and start working as receptionists at oceanfront tattoo shops.

However, accidents happen. If my future kids ever ask me where babies come from, I think my only response will be "Hey, accidents happen. Now go to bed."

I have no problem with the fact they're having kids. Great for them. Life handed them lemons and they're making ba-

bies, or something.

I admire their ability to put a positive spin on things, but let's be real.

You're trying to tell me that, at 21, you had nothing better to do than bring another human being into the world who is entirely dependent on you not being a monumental failure?

Most of us are going to be alive for a really long time. Some might say too long. Why would you ever choose to do something this big so early in life?

I'm not asking that women my age stop having kids. I'm not advocating abortion. I just think we should all acknowledge that their obvious lies and over-sharing are unnecessary.

This is a call for honesty and a plea that some things just should be kept private.

When given the option between keeping the baby, vacuuming it out or giving it up to people who put ads in school newspapers about wanting to buy your kids, I'd probably hang on to it too.

I would also delete my Facebook. There have to be more important things to worry about than whether or not my elementary school classmates think Jordan Jr. has my ears.



By **Jordan Kroll**
Columnist

the Bullet

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Mary Washington
Community since 1922.

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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints

In the City of Love, Every Day is Valentine's Day



By ANNE ELDER
Staff Writer

Question : How far do you have to travel to escape Hallmark holidays ?

Answer : Never far enough.

I know, I know, I shouldn't be surprised. I do live in the "city of love," if that's what you want to call it. Call me crazy, but I was hoping for a quiet Feb. 14, without heart-shaped candy and over-priced cards that sing Barry Manilow.

Unfortunately, Hallmark has caught up with the rest of the world. I am well aware that Paris could care less about St. Patrick's Day (which also happens to be my birthday, I accept cash, checks, and my favorite

flowers are daffodils), but can't they just keep on loving every other day of the year?

It is no surprise that Paris is one of the top tourist destinations for Valentine's Day.

Great. I love tourists.

Upon learning this, I decided to avoid all the tourist hotspots for the next week. That should be pretty easy though; I have enough homework to last a lifetime.

Naturally though, instead of doing my homework, I decided to conduct an investigation. If you look up lists of "the most romantic things to do in Paris" like I just did, the only real difference between the tourist novelty attractions and everyday life here is that it is advertised for foreign couples to take walks on



The Pont de l'Archevêché, which crosses the Seine, where people in love lock padlocks on the bridge so their love is eternal.

the Seine "hand in hand with that special someone."

But really, I'd rather walk by myself with my iPod...and maybe a bottle of wine.

So, what makes Paris so alluring for a weekend escapade? Surely it isn't the Euro conversion rate or incredibly cheap

prices on fine dining (that don't exist, unless you're better accustomed to the prices in London). Is it the wafting smells from the boulangeries mixed with cigarette smoke that provides a smoggy aphrodisiac?

Maybe, but more likely it is because Parisians don't hide

their emotions in the same manner as Americans. At 8 a.m. the other day on the metro, a couple behind me was far more interested in eating each other's faces than eating breakfast, which is widely accepted no matter where you go at anytime in Paris.

In fact, it doesn't matter what you love here for it to be accepted, as long as you do it passionately.

In fact, it doesn't matter what you love here for it to be accepted, as long as you do it passionately. Ever heard of Erika La Tour Eiffel? The subject of a BBC documentary, she is a famed objectum-sexual who married the Eiffel Tower in 2007 and subsequently changed her name to make sure no one messed with her man.

While objectum-sexuality isn't a growing trend in Paris as far as I know, Mrs. La Tour Eiffel demonstrates that while Paris may be the city of love, it doesn't have to mean the love for a person. It could be a museum, a café or hell, it could just be a love for the city itself.

So this Valentine's Day season, in Paris and at UMW, don't try too hard to make everything perfect. Use it as an opportunity to live as passionately as the French live, because really, even in the city of love, it's just another day.

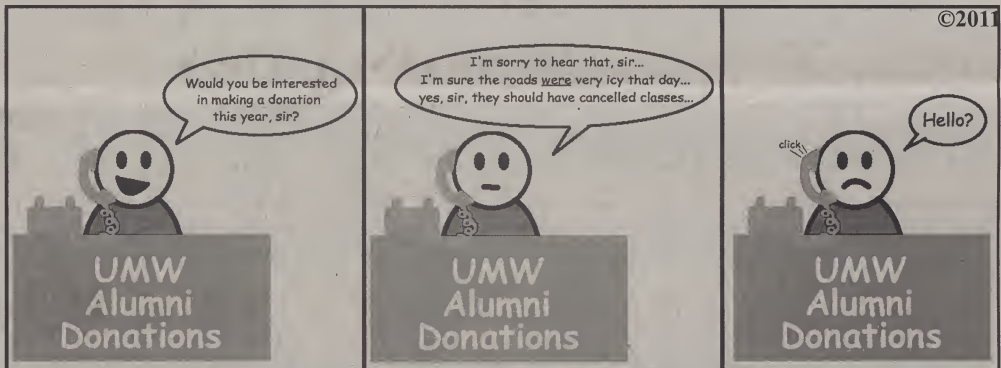
WANTED:

The *Bullet* needs more cartoonists

If you're interested, send your submissions to umwbullet@gmail.com

Cheap Shots

By COLEMAN CLARK



Opposing Viewpoints



Unborn's Right to Life Tops Ability to Choose

By ANDREA FORCUM
Staff Writer

Abortion is inherently wrong, not based on the situation behind it or the decision of the mother, but based upon the life of the child.

The problem with the abortion debate is that both sides are almost always arguing on a different premise.

Pro-choice argues for the rights of the woman. For them it is an issue of whether or not the mother is competent, ready and wants the baby. Please don't misunderstand me; being a woman, I am all for the rights of women.

The question is not whether the woman should have a choice, it's whether or not the shrimp-looking blip on the ultrasound is a life or not. If it's not a life then yes, it's a choice. But if it is a life, then abortion is murder.

Life begins at fertilization, at conception. There are many definitions for life, but according to the Encyclopedia Britannica something is alive when it has the following characteristics: responsiveness, growth, metabo-

lism, energy transformation and reproduction.

The fetus, even at the earliest stages, is not only alive, but undeniably human. The genes for that individual come into existence at the moment of conception, not at the moment of viability.

According to *Roe v. Wade*, the fetus' viability outside of the womb is the cut off point for when it is ok to have an abortion.

But if it is a life, then abortion is murder.

Medicine moves at lightning speed and neonatology keeps advancing. The stage of viability for a fetus is getting earlier and earlier.

So it begs the question, if viability is all that matters, what happens as that advances to earlier stages? A baby's heart begins to beat at five weeks, usually before most women

even know they're pregnant.

Many people argue that the circumstances of the pregnancy are all that matter in determining whether or not to terminate the pregnancy.

However, if the fetus is a life from conception, then abortion is wrong regardless of the situation.

Another problem is that few women know what they are signing up for when they get an abortion.

According to www.abortion-facts.com, "Cervical damage from previously induced abortions increases the risk of miscarriage, premature birth and complications of labor during later pregnancies by 300 - 500 percent."

In other words, even if you ignore the psychological effects, the choice of terminating one child may have lasting effects that go far and beyond the surgical procedure.

Ultimately, the decision must be made whether or not a fetus is alive. If it's a life, then when does it become one? Before you give anyone a choice, make sure it's not a choice that ends a life.

Women's Privacy Trumps Abortion Ban

By BRIAN AURICCHIO
Political Columnist

What lovelier way to decorate campus walk than with the anti-abortion sentiments of outdated ideals and arrogant philosophies? If you do not agree with today's legal precedent on abortion, then do not get one. As if abortion is an easy decision for any pregnant woman. It is a personal decision to be made by the individual, not by authoritarian legislation.

Two major concerns seem to structure the abortion debate: politics and morality. Politically, does the government retain the right to tell a woman what she can do to her uterus? Morally, and more controversially, when does life begin? Does protoplasm—a few cells clumped together—have the same rights as an adult.

To deal with the former, the government has no right to extend its power to the female reproductive system and has not retained such power since 1973, in the Supreme Court case *Roe v. Wade*. Using the 9th and the 14th amendments, the Supreme Court extended a woman's right

to privacy to involve abortions.

The most recent legal precedent involving abortion is *Planned Parenthood v. Casey*, which occurred in 1992. This case limited access to abortions and placed burdens on pregnant women seeking an abortion. This case upheld a woman's right to an abortion but transferred power to the states in determining restrictions and burdens on the woman.

Even if abortions were illegal, this would merely stop doctors from executing the procedure. It would surely not end women terminating the pregnancy by their own means. Many of today's pharmaceuticals, while intended for other purposes, are capable of terminating a pregnancy and are vulnerable to abuse.

On the morality of the issue, science thus far seems inadequate to answer when life begins. Subjective and biased tests will undoubtedly yield results in favor of those performing them. This issue is perhaps too complicated and personal to ever gather a unified voice from American citizens. Whether you are against abortions or not, it is ir-

relevant to the woman who is receiving the operation. Ultimately, the decision is hers to make.

What the pro-life camp does not fully comprehend is the life of the woman. According to author Ayn Rand, "Rights do not pertain to a potential, only to an actual being. A child cannot acquire any rights until it is born. The living take precedence over the not-yet-living."

To those with a conscience, does it seem that the pro-life argument emphasizes the wrong life? Women who are forced to take the pregnancy to term are sacrificing their own lives. Nine months of labor, and if they keep the child, perhaps an entire future surrendered to the desolate misfortunes of unwanted parenthood.

More importantly, what right do politicians, self-righteous in their agendas, have to condemn a woman to such an intolerable choice? Raising a child is a tremendous responsibility, and one who is unwilling to bear such a burden should not have to. Especially in extreme circumstances, like rape or incest.

Entertainment

'Dead Space 2' Will Give You Nightmares

By JOSHUA LAWSON
Staff Writer

Don't play "Dead Space 2." Don't buy it, don't rent it; don't even walk past it in the store.

That is, of course, unless you enjoy sleepless nights of insomnia plagued with paranoia and fear, because every sight and sound within "Dead Space 2" has a singular purpose—to find you and scare you to death. And it does its job very well.

For those of you unfamiliar with the "Dead Space" franchise, it burst onto the survival horror genre in 2008.

The original entry in the series followed protagonist Isaac Clarke, an engineer who lands with a small team on a mysteriously derelict spaceship, the USG Ishimura, to discover its inhabitants have been transformed into horrific monstrosities called necromorphs, which can only be killed by severing their limbs.

Isaac Clarke returns in the second game, this time finding himself on "the Sprawl," a gigantic city space station and, once again, the necromorphs have come to reap chaos.

Make no mistake, "Dead Space 2" is not about hunting necromorphs. It's about escaping and avoiding them at all costs; they are hunting *you*; and boy, do they want you dead.

The gameplay in "Dead Space 2" is very similar, if not identical, to that of the original



courtesy of al.com

In "Dead Space 2," you'll play as Isaac Clarke as he makes his way through a nightmare.

"Dead Space."

Players use an array of weapons to sever limbs like nobody's business and make their way through nightmarish environments filled to the brim with tension in a desperate attempt to survive. If there is a hitch in "Dead Space 2's" gameplay, it's during the sequences in zero-gravity.

While many of these moments are entertaining and provide a welcome change of pace,

they can be frustrating beyond belief if you aren't exactly certain what you're supposed to do to solve the puzzle that goes along with the floaty controls.

The gameplay does offer an exciting new feature in its difficulty settings, namely the hardest setting—"hardcore."

Unlocked only after players have made it through the story once, "hardcore" mode challenges you to make it through the entire game with limited

health and ammo and limits you to only three save points the entire game.

However, while the original "Dead Space" confined players to the small, claustrophobic corridors of spaceship, the new game features larger, more varied and more horrifying environments.

I defy you to keep your cool as the deformed and reanimated corpses of children rabidly attack you through the cartoon-

ishly happy hallways of their former daycare.

Isaac Clarke himself is even improved upon in the sequel.

Whereas in the first game, Isaac was entirely silent and hid behind the mask of an engineering suit for all but the very end of the game, in "Dead Space 2" he is a much more prominent presence and as such players are able to become much more

invested in him and his well-being.

Changing Isaac from the strong and silent type to more of an average Joe is a definite improvement.

While the plot of "Dead Space 2" isn't awful, it's not awe-inspiring either.

The game is filled with its share of plot twists and surprises, but nothing the story offers compares with the excitement of simply wandering through "the Sprawl," hoping against hope that that clatter in the distance is just space wind.

"Dead Space 2" is exciting, entertaining and at times absolutely terrifying. It does a phenomenal job of immersing players within the world Isaac Clarke reluctantly finds himself in—a world where screaming, rabid space zombies bent on tearing flesh from bone can only be held at bay by severing their rotting limbs.

So don't play "Dead Space 2." That is, unless you're okay with having nightmares.

Dead Space 2

Available on PlayStation 3, Xbox 360, PC
Price: \$59.99



Horoscopes

Pisces: Feb 19 - Mar 20

Tread lightly. Juggling multiple partners at once is tricky, and you may be under suspicion. Try calling them all the same nickname to avoid an easy slip.

Aries: Mar 21 - Apr 19

Be bolder this week. Dress for the relationship you want, not the one you have.

Taurus: Apr 20 - May 20

Talk less, listen more. No one cares about what you have to say.

Gemini: May 21 - Jun 20

Remember: Opposites attract. Throw caution to the wind and just go for it. It's worked well for you before and will work even better now.

Cancer: Jun 21 - Jul 22

It's true that when one door closes, another one opens. However, when that door says "Girls' Locker Room" on it, wait for another door. You know who you are.

Leo: Jul 23 - Aug 22

Don't put that phone down just because it's 4 a.m. on a Monday and you're too drunk to see. Class can wait.

Virgo: Aug 23 - Sep 22

Tighten up your belt. Not financially. Literally. People have started to notice and you're becoming the butt of several inside jokes.

Libra: Sep 23 - Oct 22

Try to be more approachable. Don't wait for someone else to write your number on the bathroom stall—do it yourself.

Scorpio: Oct 23 - Nov 21

Be careful. Your roommate still hasn't noticed how much of their food you've eaten, but it's getting more obvious. Try fluffing up that bag of chips before putting it back next time.

Sagittarius: Nov 22 - Dec 21

It's about quantity, not quality this week. More sexts—not better sexts—will show those special someones you care. Bonus points for drunk sexts.

Capricorn: Dec 22 - Jan 19

Don't worry so much. You can always repeat a class...or sleep with the professor.

Aquarius: Jan 20 - Feb 18

Anything's possible if you believe in yourself. If you fall out of the tree outside her window, just climb back up again! Don't be discouraged.

2011 Foreign Film Series Combs 139 @ 7:30 pm

February 21: Mostly Martha (German)



Martha is head chef of an upscale restaurant and expresses herself with her extraordinary cooking. When fate lands her eight year old niece in her lap, Martha's life takes an unexpected turn. Her headstrong niece and her flamboyant assistant chef throw her organized world into a tailspin. Forced to come out from behind the wall she has built between herself and the rest of the world, Martha finds a new recipe for life.



Bullet Points

Thursday,
February, 17

- **Ping Pong:** Think you're good at ping pong? No way. Last time I was in a ping pong tourney, I showed up in short-shorts with high socks, aviators and fingerless gloves. If you think you can compete with that, come to the Wash Room by 6 p.m. for fame and fortune.
- **A Night of Jazz:** No better way to spend a Thursday night than with some smooth jazz played live. If you agree—meaning you're a cultured person—head over to the Underground tonight at 8 p.m.

Friday,
February, 18

- **Cheap Seats:** Harrison Ford as a bitter old man and a real, honest-to-goodness, new fairytale from Disney—finally! "Morning Glory" at 7 p.m. "Tangled" at 10 p.m. Both at Combs 139 for \$1.

Saturday,
February 19

- **Drag Show:** Dudes dressed like ladies, ladies dressed like dudes, and everything in between! UMW's 11th Annual Drag Show is here with some surprise faculty judges. Come to the Great Hall at 7:30 p.m. and I guarantee you'll have a good time.
- **Cheap Seats:** I've been jonesing for a good Harrison Ford performance where he plays a real badass. And until "Cowboys and Aliens" hits theaters this summer, this is the best I'm going to get. Disney's "Tangled" is at 7 p.m. Ford's "Morning Glory" is at 10 p.m. Both are at Combs 139 for \$1.

Sunday,
February 20

- **Gospelfest:** Like singing? Like Jesus? Like singing about Jesus? Great Hall, 6 p.m.

Monday,
February 21

- **Hoops Night:** We like sports and we don't care who knows, from shooting hoops to the Super Bowl. Join your fellow jocks in the Underground at 9 p.m. to watch Oklahoma State vs. Kansas. Who will win? Who will lose? Sports! SPORTS!

Tuesday,
February 22

- **Charity: Water:** Do you feel passionate about issues of inequality and global water? Then lucky you; there's a lecture at 7:30 p.m. in the Red Room just for you.

Wednesday,
February 23

- **BINGO:** The sport of champions. Get good at it now so you can rule the retirement home later. Underground at 8 p.m.

Send Bullet Points to tella@mail.umw.edu.

Weekly Sudoku

5			4	1			3
	9	4			8	5	
	1			4			9
	4		1		3		8
	2			6			7
	3	8				7	1
1			5		2		9

Difficulty: Easy

To check your answers, go to umwbullet.com/sudoku.

Entertainment

Inspired Design Breathes Life Into 'Seascape'

By **MARSHALL SCHULTE**
Staff Writer

UMW's "Seascape" is a mostly successful, well-realized play. With that in mind, the subject matter may not exactly appeal to college students.

That's not to say college students shouldn't see it. There are definitely lessons for our demographic to take away from the play, but they may not be as entertained as someone who's actually been in a long marriage.

The first half of "Seascape" is a dialogue between a married couple. Nancy (freshman Lauren McGrath) is a dreamer who constantly talks about where her life could still lead her, with or without her husband, Charlie (sophomore David Presgraves), who seems content to spend the rest of his life relaxing.

Both have good points, but neither really makes headway. What happens next might be put best in the words of senior Sarah Jachelski, "When the passion subsides, the lizards emerge."

Before I get into everything else, however, I have to first mention the incredibly impressive beachfront set. The whole thing, from the sand-colored fabric to the plants sticking out of the ground and the gorgeous sky all perfectly evoke the feeling of being at a beach.

While it would have been cool to see real sand on the stage, one would imagine that would be almost impossible to clean up, plus the fabric does the job well enough.

But even with such a cool set, there still would need to be real movement to keep the audience engaged. Thankfully, the actors all move around the stage rapidly, making very good use of



Marie Nicola/Bullet

Edward Albee's "Seascape" is a humorous look at what happens when a couple with a stagnant marriage meets two sea creatures.

the available space. In particular, the physical comedy of junior J.B. Bridgeman as Leslie the lizard is noteworthy.

Unfortunately, my biggest criticism of the play is also with the actors. In particular, I took issue with how the two human leads delivered their lines.

Their delivery was pretty forced, sounding much more like actors delivering lines than

characters interacting with each other.

I don't blame the actors themselves, since it's nigh impossible to accurately judge your own acting, but someone should have caught the unnatural delivery during rehearsals.

Furthermore, the play calls for people that are near retirement age, but no attempt was made to age these characters.

As a result, I had assumed that the two humans were a middle-aged couple at best. The play made a lot more sense once I found out they were an older couple. This could have been solved just by graying their hair a bit.

Going along with that, the play's subject matter is clearly tailored toward an older crowd. "Seascape's" themes, partic-

ularly the struggle between choosing an adventurous life or a comfortable one, can certainly connect with college students.

Unfortunately, the characters might not be as identifiable to a UMW student, who has probably not been married at all, much less for several decades.

The sharp writing of playwright Edward Albee still truly shines through though.

There's real depth to the dialogue and events of the play. But all of this goes without saying; Albee won a Pulitzer for his work here.

The bottom line is that while "Seascape" has its problems and might not appeal to everyone, you might just find yourself having a good time in the Klein Theatre. The show runs until Feb. 19.

Jimmy Eat World Pleases Old and New Fans

By **KYLE SHEARIN**
Staff Writer

Most people fall into one of three groups: die-hard Jimmy Eat World fans with a special place in their heart for the band's take on coming-of-age growing pains and heartache, people who only know them for their few radio hits or that "Middle" song, or the musically ignorant.

I'm not saying that Jimmy Eat World is the most renowned rock band around, but they have been around for 17 years and supplied a plethora of teen comedies with songs for their trailers. Also, having the name "Jimmy Eat World" doesn't hurt.

Thankfully, on February 9th, these three groups of people converged together in a packed Dodd Auditorium to experience a more than enjoyable show.

David Bazan of Pedro the Lion fame opened with his backing band. Bazan played a mixture of his newer solo songs and some old Pedro the Lion favorites that showed off how much he's grown as a songwriter and lyricist. Bazan provided some quality material that shouldn't be overlooked for not being immediately catchy.

Sensing the audience's awkward attention to him, Bazan jokingly asked the audience if anybody had any questions they wanted to direct to him. After a moment's silence, somebody yelled "Free Bird" that felt more puzzling than humorous so Bazan laughed it off.

Despite that, the crowd was very welcoming to Bazan's mopey but soulful indie rock, even giving him a half-standing ovation. Maybe they just really wanted Jimmy Eat World to start playing.

The crowd was more than



Marie Nicola/Bullet

Jimmy Eat World guitarist and vocalist Tom Linton gave a great performance at Dodd on February 9.

ready for Jimmy Eat World. For the most part, they played flawlessly and it would be hard to find disapproval in the band's tight, loud dynamic. They stand as one of the few live bands that can actually pull off their tricks live with little to no additional tracking support.

Starting the night was the brooding and punchy "Bleed American," the title track off their 2001 platinum selling album of the same name. This is one of the Jimmy Eat World's more aggressive songs, but it also shows off the band's talents of being able to construct a simple yet effective, enduring rock song. One of the first striking

things was the blaring lights that thankfully didn't force anybody into an epileptic fit.

"My Best Theory," a very accessible track, was a welcome addition to the band's repertoire. A few of the newer tracks like "Action Needs An Audience" and "Evidence" seemed to bore though. I'm all for bands getting the opportunity to try their newer stuff, but these few certainly slowed the band's momentum. Lead singer and vocalist Jim Adkins certainly gave it his all, appearing way more commanding as a front man than the lyrics he was singing might let on.

Taking a chance on the

crowd's patience was "No Sensitivity," a fairly obscure Jimmy Eat World song that I'm guessing most crowd members had never heard, yet received fairly well. For the Jimmy Eat World purist though, it was a rare treat that most fans would probably kill for.

Rounding out the obvious singles were a few mellower songs like "23," "Polaris" and "Work." As a nice change of pace the band delved into its past with "Clarity" era favorites such as "For Me This Is Heaven," the driving "Blister," and ending the show before the encore with the classic "Goodbye Sky Harbor."

The band quickly returned to

the stage to finish the show.

Not surprisingly, the place went ballistic for "The Middle," the band's biggest and most impossible to ignore single from 2001. The energy of this song could probably have fueled another hour of the band's playing without much protest.

Closing the show was the band's ever popular, fan-favorite hit, "Sweetness," which seemed a perfect choice to close with and left the audience with a more than satisfying jolt.

There were however a few missed songs that I can't help but wish they had played such as "A Praise Chorus," "Lucky Denver Mint," "Always Be," and "If You Don't, Don't." But considering the group's large back catalogue of gems, it would be hard to whittle down an all encompassing setlist that satisfied everybody.

Overall, Jimmy Eat World met expectations and wowed the audience by giving the crowd a praiseworthy performance. I'll take this over Train any day.

ENTERTAINMENT ONLINE



courtesy of okmagazine.com

GRAMMY'S

Cee Lo Green shows up in a ridiculous multicolored feather costume and Lady Gaga hatches after 72 hours in an egg. Uh, what? Yep, that's the Grammy's for you, and we've got all the details.

JORDAN CARLOS

Stephen Colbert's one black friend took the Great Hall by storm. How'd he do?

Read all about it at
umwbulet.com

Features

Costume Shop Suits Up

Intricate lizard suits in 'Seascape' provide theatre students with real-world design experience



Marie Nicola/Bullet

One of the sea monsters in "Seascape" during the dress rehearsal Feb. 11 (above). Sophomore Jennifer Sustar working on creating a lizard suit in the costume shop.

By JORDAN KROLL
Staff Writer

Edward Albee's "Seascape," running at Klein Theatre through Feb. 19, presented the UMW Department of Theatre and Dance's Costume Shop with unique issues and opportunities.

Two of the play's four principle characters were sea monsters (though costume designer Kevin McCluskey noted that those involved with the show "lovingly call them lizards") and, as such, required specially designed costumes tailored to the individual actors in the roles.

"[We] can't go to the store and buy lizard costumes," said McCluskey, who is also an associate professor in the theatre department. "[They were a] total collaboration of the artists that came together [to make them]."

Marilyn Wojdak, who runs the costume shop, and associate professor of theatre Julie Hodge worked with McCluskey for three to four weeks designing the lizard suits, creating the fabric for them and assembling them with input from actors and director Helen Housley.

"Each of the lizards took approximately 1,000 hours to make [...] From

start to finish, from testing to final painting, that is our estimate," said Hodge.

According to Wojdak, who created the patterns for the suits from scratch, there were a total of nine students working in the shop for three to four weeks once the designs were approved.

"[This show exemplified the] best of what we do in this business, which is collaborate," said McCluskey, who developed the initial concept for the lizard suits.

According to McCluskey, one of the reasons the department chose to

produce "Seascape," was to show students all of the different elements that go into designing a show.

Hodge focused on manipulating the fabric of each suit to resemble reptile scales. In order to do this, she used caulk, five to six different colors of paint and metallic foil applied on top of the paint so the suits would have the same light reflective qualities of an actual lizard.

"The real beauty of [the costumes] is how they're detailed and decorated," said McCluskey.

See COSTUMES page 8 ▶

Alter Egos Step To It

By JULIA HOLMES
Staff Writer

An alter ego is defined as the opposite side of a personality. It's also the name of the UMW step team.

"When I'm stepping, it is not Michelle that you see—it's like the Shellster. It's like my alter ego comes out," said the team's President, Michelle Gnoleba. "Everyone that you see up there is not their regular, everyday classroom person. It's someone totally different who is strong, confident and demanding."

UMW is no stranger to dance clubs, but the Alter Egos mark themselves through a uniquely different viewer experience.

"[Stepping] uses clapping and stomping to create unique beats and music," said Gnoleba.

In stepping, the participants' bodies nearly become percussion instruments, as they create the intense sounds of the dance.

Because the club's members display such distinctly different personal-

ities while they perform, the inspiration for The Alter Egos's name was born.

The group has only been together for three semesters, but the 22 women who make up the team have formed an incredible sisterhood, according to Gnoleba.

"We're definitely a family and we love each other very much and it is just a wonderful group of nice people who are welcoming and ready to make new friends," she said.

She attributes this bond to what makes the team such strong performers. Through their practice and unity, they are able to feed off each other's energy to create an intense and engaging performance.

This semester The Alter Egos want to become more of a presence on campus. They already have two significant performances lined up this semester at the Multicultural Fair on April 9 and in the Underground later that month.

Although The Alter Egos have strong unity with each other, they are

still welcoming new members.

"A step team has no limit. You can have a step team of up to 50 people. Or a step team as small as four people," explained Gnoleba.

And, prior experience on a step team isn't a requirement.

"Of course there are always going to be people who have stepped in the past. But we do have a lot of new members that have never done it before," said Gnoleba. "It's a totally new thing for them and they're doing great."

Ultimately The Alter Egos is a club joined by their passion, intensity and friendship. But they also are lead by Gnoleba's criteria for a great step team.

"[You need] precision that means everyone is on point at the same time, enthusiasm, loud voices and exaggeration," she said. "[Stepping is] like theatre."

Only in this sort of theatre, you can adopt any alter ego you want. What would you choose?



Julia Holmes/Bullet

The Alter Egos practicing together for their upcoming shows in April.

Cooking Corner Bean Enchiladas

By VIRGINIA OSELLA
Staff Writer

Growing up, my siblings and I always got to pick something for mom or dad to make for our birthday dinners. This was one of our favorite recipes.

They're delicious right out of the oven, but we always fought over the leftovers too. They were such a treat back then and now it's really a simple recipe.

I was excited to make them for my roommates right after we moved into our new apartment this year. They loved them, so I cooked them again a couple of months later and one of my roommates asked me to show her how.

They're a crowd-pleaser at a dinner party and they're also good reheated. One batch makes 10 enchiladas, enough to feed our apartment lunch all week (trust me; you won't get sick of them). You could even freeze a few if you like and heat them up when during a busy week.

It might be awkward at first to roll

the tortillas and fit them in the pan, but it will get easier with a little practice.

After they're cooked, the first enchilada is particularly difficult to serve, but it still tastes good even if it falls apart.

The sauce recipe makes a little more than you will need for baking, so you can serve it on the side for people who want extra. The leftovers are also good for quesadillas or tacos. It will stay good in the fridge for at least a week.

Ingredients:

1 package medium-size flour tortillas

Enchilada Sauce:

6 tbs oil
3 tbs chili powder
4 tbs flour

2 cups water
2 cups tomato sauce
2 tsp vinegar
1 tsp garlic powder
1 tsp oregano
1 tsp salt

Filling:

1-2 cans refried beans
2 cups shredded cheddar cheese
(reserve about 2/3 cup to sprinkle on



Virginia Osella/Bullet

top)
1/3 cup chopped onion (optional)

Directions:

Sauce:
Measure all ingredients into a medium saucepan and whisk until well blended.

Turn the burner on medium-high and cook until sauce comes to a boil, stirring frequently. Allow to bubble for five minutes. Then, turn

down to low.

Let the sauce simmer, stirring often, until it thickens (about 10-15 more minutes).

Remove from heat and let cool for 20 minutes.

Assembling enchiladas:
Preheat oven to 350.
Pour enough sauce into a 13x9 glass baking dish to coat the bottom. Spread about 1/3 cup beans in the middle of a tortilla, then sprinkle a

pinch of onions and a handful of cheese on top.

Fold over the top and bottom edges and then fold over the sides to close the enchilada. Place it in the pan, seam-side down. Spoon a little sauce on top.

Repeat step two for all tortillas, and place each enchilada in the pan. They should overlap a little.

After all enchiladas are in the pan, pour a generous amount of sauce on top of them. Sprinkle the remaining cheese on top.

Cover the pan with foil and bake for 15 minutes.

Take out of oven, remove foil and use a spoon to baste sauce onto any tortillas that have gotten dry. Put in the oven for 5-10 more minutes, until sauce and cheese are bubbly.

If you can stand to wait for a few minutes, the enchiladas will be easier to serve after they've cooled a bit.

They're great with sour cream and Spanish rice on the side.

Knowledge, Just A Click Away

NEW MEDIA page 7

tance can be cleared as quickly as a computer's bandwidth capacity allows.

"New media" is an enigmatic term for a diverse field of study. Even experts in the field have had a difficult time defining it.

Dr. Zach Whalen, assistant professor of English, who specializes in new media, brands the term a "misnomer," and prefers "emerging media" or "digital studies" instead.

"My research is not [often] about 'new stuff,'" said Whalen.

In his opinion, the word "new" carries a great deal of baggage, when technology is advancing all the time.

According to Whalen, in the face of such constant change, what succeeds in holding the discipline together is its focus on computer technology and digital identity.

"Computers change the way we deal with each other [...] They have the potential to restructure civilization. That's definitely something we should be paying attention to," he said.

Martha Burtis, DTLT Special Projects Coordinator, echoed Whalen's point. In the mid-90's, Burtis worked at the Folger Institute of the Folger Shakespeare Library, where, at a time when many UMW students were still learning to read, Burtis was experiencing the early effects the Internet had on the way information was shared.

"Because of the web, [academics at Folger] were able to start sharing some of this intellectual output that had been behind a wall before that," she said. "The web changed everything."

The field of new media celebrates these changes. Since its inception, the Internet has evolved "beyond a transactional affair into the social realm," Burtis said.

In fact, Burtis and Whalen both recommend that students who take their courses create Twitter accounts to communicate outside of class.

Some new media classes, such as

quire students to create and maintain their own websites.

"It's about getting students to explore their own spaces online," said Burtis.

Whalen argued that most students keep blogs, Facebook accounts or Twitters anyway. Adding a scholarly dimension allows them to develop "informed, self-reflecting digital [identities]."

Several students who took new media courses continue to maintain their web presences even after the semester ended.

Since taking "World Building" with Whalen, junior Shannon Swanson has become a new media enthusiast.

"I want to be a teacher," she said. "I think this kind of technology is going to be really important in schools [...] I feel like it's the future."

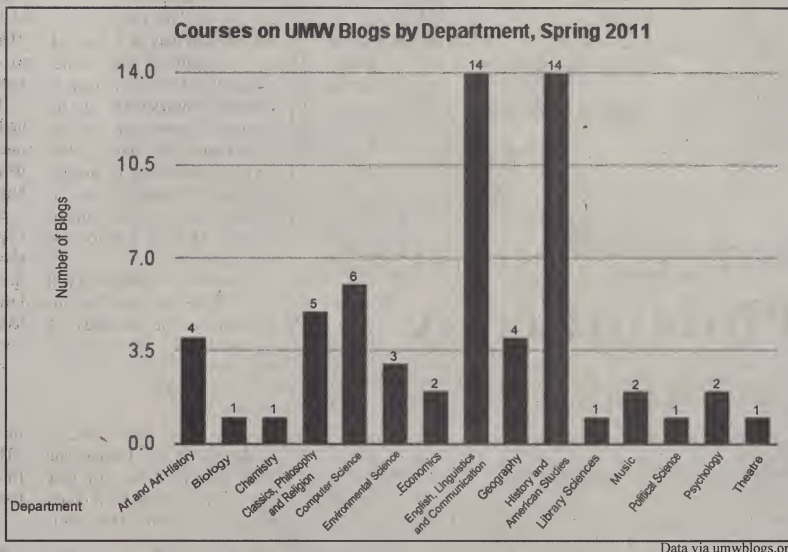
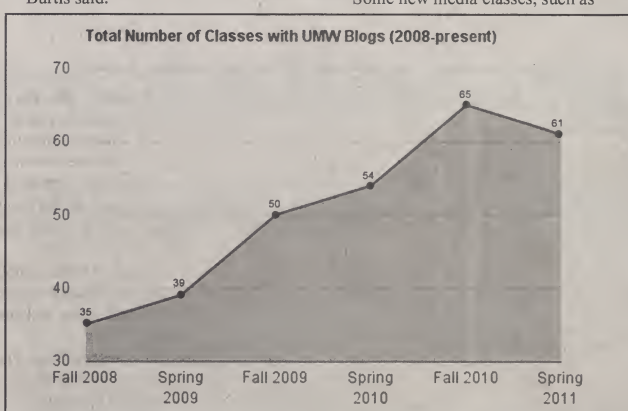
Senior Jenn Arndt blamed "the bava," for her web enthusiasm, referring to Groom, who, in addition to teaching "Digital Storytelling," is a DTLT Instructional Technology Specialist.

Groom played a major role in the creation of UMW Blogs, a free blogging platform for UMW students and faculty, and is currently working with the rest of DTLT to make new media an even stronger force at UMW.

Currently, there is a Technology Convergence Center in the university's Master Plan.

According to Rush, the center is still in planning stages, but could house the Instructional Technology Department, the Help Desk and DTLT.

"We are currently a virtual space [...] that will hopefully turn into a physical space," Rush said.



Social media dominates the scene and proponents of the discipline have come to embrace outlets like Twitter and blogging.

the computer science course "Digital Storytelling" taught by Burtis and Jim Groom, and Whalen's English class "Writing Through Media," even re-

Designs Challenge, But Inspire

COSTUMES page 7

After finalizing the fabric with Housley and testing it under stage lights, Hodge worked with employees in the costume shop, who did the bulk of the work on the suits, as Hodge was also the show's lighting designer.

Many of the people working in the costume shop are students with an interest in pursuing careers in the theatre, so a show like "Seascape" that required intricate design elements was a chance to give students a taste of what could be in store in the future, according to McCluskey.

"[We] teach [theatre] students how to move forward in that world," said McCluskey. "[You] can't teach students how to make costumes if you don't make costumes."

Although the show is in the middle of its two-week run, and the costumes are technically complete, Wojdak and the students in the costume shop are still hard at work. Following each performance, they must check the costumes to repair any damages and touch up the paint on the suits.

"Our job is to make sure the last audience sees them just as beautifully as the first one did," said McCluskey. "Very few people understand the time that went into those."

Although costumes for the more modern productions are adapted from clothes the design team finds in thrift stores, most of the pieces in period shows set before 1950 are created from scratch in-house, according to McCluskey.

He estimated that students made 95% of the costumes for last year's production of "Romeo and Juliet" from scratch in the shop.

"We do really beautiful productions that sometimes belie the reality of what we have to work with," said McCluskey. "[It's] unique for a department the size of ours."

Campus Dining News

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UNIVERSITY OF
MARY WASHINGTON

Gamblers Win Big For a Good Cause



Nancy Belle/Bullet

By **NANCY BELLE**
Staff Writer

Fueled by a seemingly endless supply of Mountain Dew and pizza, over 40 Mary Washington students gathered in the Great Hall to play Texas Hold'em poker.

The Community Outreach and Resources' (COAR) Seventh Annual Charity Poker tournament took place on Feb. 12.

Admission was \$5 ahead of time and \$10 at the door. Two additional buy-ins were available for \$3 a piece.

The tournament's proceeds will help fund COAR's Alternative Spring Break trips. This year, students are going to Foley, Ala., Pickens, S.C., and Wilmington, N.C. to build houses in association with Habitat for Humanity.

Some of the event's proceeds will also be donated to the Fredericksburg area's Habitat for Humanity.

The tournament started at 1 p.m. and was filled with participants ranging in experience,

from students who had never played poker before to pros who play biweekly with friends.

"Everyone [who] came had a good time," said COAR member junior Sarah Krechel. "We had a really good turnout."

By 7 p.m., the group was narrowed down to four participants.

The final four agreed to a tie, allowing them each one of the four remaining top prizes, including an Xbox Kinect, a Kindle, a Flip Camera and \$100 gift card to Amazon.com.

Last year's champion junior Justin Mullen said the prizes had improved this year.

Ashby Bowles, also a junior, said the extensive variety of prizes provided students with the incentive to participate in the tournament.

Freshman David Chambers said he entered the game because he "wanted the adrenaline rush of playing a gentleman's game."

Senior Becky Battle, on the other hand, came out for more philanthropic causes.

"[I got] to play and help people out," Battle said.



Nancy Belle/Bullet



Around Town

Members of the Fredericksburg community have expressed concerns about L. Douglas Wilder's as-yet unfulfilled plans to build the U.S. National Slavery Museum.

Wilder, who was previously the governor of Virginia and is now the chairman of the board of the museum, addressed these concerns in an e-mail to the Free Lance-Star this week.

Eight years ago, Therbia Parker Sr. and his wife Marva donated 95 items valued at \$75,000. The couple expressed concerns about the status of their donations.

"All of those items are being held safely in storage because we want nothing to happen to them," Wilder wrote. "All such items are receiving due care and being kept in good faith because we look in anticipation to the day when we can begin sharing them with new generations of Americans."

Wilder explained that the recession has been a severe setback for the museum's construction.

"Once things have sufficiently recovered to the point that we can resume full-fledged fundraising efforts, we, indeed, will," Wilder said. "Until that time we are

in standby mode."

However, the e-mail Wilder sent did not address the \$147,000 the museum owes Fredericksburg in back taxes, unpaid since 2008.

-courtesy of the *Free Lance-Star*, Feb. 16

Around the Nation

In a time when nearly four in 10 births are to unmarried women, according to the National Center for Health Statistics, Americans still take issue with single-motherhood.

The population of the nation is divided into three dominant categories, based on a poll from the Pew Research Center's Social Demographic Trends, in which subjects were asked about the nation's movement away from the traditional family.

The poll addressed people's feelings on unmarried parents raising children, gay couples raising children, single moth-

ers, partners living together outside of marriage, working mothers, interracial marriage and women who never bear children.

One-third of Americans have neutral or positive feelings about the country's movement away from the traditional family.

Another third believe the changing family model is detrimental to the country.

The final group, however, accept a majority of the changes, but rejects single motherhood.

-courtesy of the *Washington Post*, Feb. 16

Around the World

The casualty and injury tally from the demonstrations in Egypt was released on Wednesday. At least 365 people were killed and more than 5,500 were injured. The protests lasted several weeks and caused the government to become divided from the nation's people and the military. By the end of last week, the protests led to the resignation of President Hosni Mubarak.

-courtesy of the *Washington Post*, Feb. 16

Department to Evaluate Campus' Historical Value

PLAN, page 1

"I live in Virginia," Grilliot said. "It's one of the older ones. I think it should be preserved, it has such a sturdier structure."

There are other factors aside from historical significance to consider, such as the condition of the building itself, Spencer said.

"There is a code compliance aspect; some buildings require more rehabilitation and money," he said.

The Preservation Plan is meant to assist the Master Plan, according to Spencer. There may be times when the two come into conflict, at which point alternative solutions may be addressed.

"For example, [the Master Plan] calls for the demolition of Jefferson," Hurley said. "The information contained in the Preservation Plan about Jefferson will determine if we proceed as planned or cause us to seek alternatives to a complete demolition or maybe not touch the building at all."

According to Spencer, it will be a case-by-case issue like this with each of the buildings. A grade two building won't necessarily be destined for demolition, or a grade one for restoration.

Junior Matt Blair said, "I would like to see Framar and South preserved, because they represented a vital part of diversity and inclusivity. That whole

atmosphere is extremely important for those who live there. Where else do you have actual homes on campus?"

"At the end of the day, everyone needs to be aware that compromise is the name of the game," said Spencer.

The plan will also create a history and design context for each of the construction projects. The idea is to modernize the campus while still maintaining its cultural integrity.

"Preservation in general doesn't look at mimicking the past. Basically we're looking to encourage new design that is created within the design context of the campus," said Spencer. "The idea is that we don't want to copy our past history but rather add to our future."

There will be ongoing public updates on the historic preservation department's website, which can be viewed at <http://hispp.umwblogs.org/>.

Spencer encourages students to post comments on the blog to show that they're really invested in campus development or to bring in outside experts or guest lecturers to add validity and support to their opinions.

"We're not going to sneak something through the door without allowing for proper public comment," Spencer said. "That obviously shows that they [the administration] listened to the alumni and students."

UMW Phone-a-thon Encourages Habit of Alumni Philanthropy

DONATION, page 1

"Mary Washington has some passionate alumni."

Alumni contributions can be divided into restricted and non-restricted categories, and into the subdivisions of gifts versus pledges, according to Meringolo and Steen.

A gift is a sum of money donated all at once to the school, while a pledge is a binding promise to donate the money over a specified time-frame.

Unrestricted gifts or pledges can go toward the area of the greatest need, whereas restricted donations are allotted to destinations chosen by the donor.

The category that has seen the greatest increase in the first half of this fiscal year over the same time period last year was new multi-year pledges. This type of donation allows people to choose to donate a specific amount in installments paid out over time.

Over the past year, there has been a 338 percent surge in new multi-year pledges.

Endowment restricted gifts acquired the greatest sum of donations in fiscal year 2011, with

Change in UMW Donations Over Time

	Fiscal Year 2011	Fiscal Year 2010	% Change
Annual Unrestricted Gifts	\$618,097	\$657,653	-6%
Annual Restricted Gifts	\$415,272	\$394,611	14%
Capital Restricted Gifts	\$81,250	\$81,250	0%
Endowment Restricted Gifts	\$632,405	\$624,266	1%
Annual Unrestricted Pledges	\$293,061	\$302,649	-3%
Annual Restricted Pledges	\$225,902	\$118,543	91%
New Multi-Year Pledges	\$222,151	\$50,680	338%
New Bequest Pledges	\$150,000	\$245,000	-39%
Total	\$2,674,140	\$2,474,652	8%

a total of \$632,405.

For alumni that want their money to have the most enduring impact, endowments are the most appealing form of donations, according to Meringolo.

In an endowment, the initial sum is invested in the university's portfolio, and 5 percent of what the investment earns is available annually for the school

to use. For this reason, the minimum donation is \$25,000.

Depending on the how the economy does, the endowment donations earn different returns. Some years, when the economy is doing well, the portfolio earns enough to compensate for the money's loss of value through inflation over time, Meringolo explained.

Steen and Meringolo both hope to see donations increase over time, hoping to mirror the alumni involvement seen at private schools.

"We've got challenges, but in the state of Virginia, we're pretty healthy," Steen said. "Our alumni over the years have been very generous."

PEACE, page 1

"We draw students interest in the Peace Corps because that's how we promote the fact that we have a large number of students that go into the Peace Corps," Johnson said.

He noted the presence of on-campus service clubs, such as Community Outreach and Resources and Students Helping Honduras, as evidence of students' devotion to serving others. In addition to luring prospective students, Johnson says Peace Corps representatives are plentiful on campus and attend the fall and spring employee fairs to talk to current students.

"[The Peace Corps] is adventurous, it's structured, it's well-established, it's relatively safe," he said. "This makes it attractive to students who are interested in other cultures, service, and traveling."

Junior Jonah Butler was not aware of UMW's connection to the Peace Corps, but has always been interested in service.

"For several years now, I've had this sort of undying passion to enlist," Butler said. "Helping in some areas across the seas has been appealing to me."

Interested students should go to the career center for information on how to apply.

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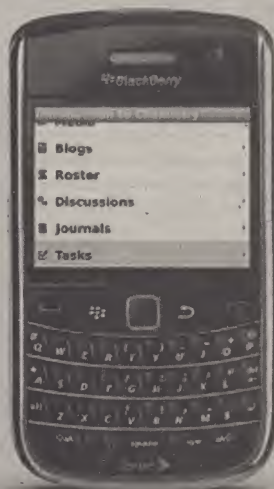
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Sports

Eagles' Athletics Shine in Weekend Events



Courtesy of Clint Offen

Junior Catherine Kennedy led an Eagles offensive onslaught, scoring five of UMW's 17 goals in their victory over Guilford.

SPORTS REVIEW, page 12

a sacrifice fly by senior pitcher Eric Rehbein and an RBI-single by senior center fielder Jackson Clement put UMW up 2-0 after the first inning. Mary Washington's offense scored in five of the six innings they came to bat, and Clement, Rehbein and freshman Beattie Southerland were the team's leaders at the plate. Clement and Southerland tied for the game-high in hits with three apiece, while Southerland and Rehbein led the Eagles with two RBI each.

Rehbein also had a very strong outing on the mound, pitching all seven innings and giving up six hits and three runs (one earned run) to get his first win of the season.

The second game of the double

header was a much closer affair, as UMW edged the Falcons 2-0.

Pitching was crucial for the Eagles in the second leg of the back-to-back, as freshman Jake Black, sophomore Torey Mancari and junior Ryan Engelking combined to one-hit Messiah. Black threw five no-hit innings in his first collegiate start, and Engelking struck out two in his inning of work to tally his first save of the season.

The only scoring in the game came in the bottom of the fourth inning, as RBI singles by Rehbein and Brent Steffy drove in the two UMW runs.

In the third game of the year for the baseball team, the UMW squad kept their record spotless by defeating Christopher Newport 5-3. Junior third baseman Santino Rosanova did a lot of damage at the plate, going 3-4 in the

contest and scoring two runs, both of which were game-highs.

Senior pitcher Parker Talbert gave up 2 runs (0 earned) in 5.2 innings of work and struck out five batters to pick up the win. Engelking again earned the save as he pitched a scoreless seventh to secure the UMW victory.

The next games for the baseball team will be this Sunday, Feb. 20, when they host Penn State-Harrisburg for a doubleheader starting at noon.

Women's Lacrosse

The women's lacrosse team played the first game of their 2011 campaign last Saturday as well, and they easily handled Guilford College 17-8.

UMW jumped out to a 9-1 lead and coasted past the Quakers, outshooting Guilford 33-23 and winning the turnover battle 18-26.

Nine different players scored for the Eagles in the blowout win, led by junior Catherine Kennedy's five goals and senior Katie Wall's three goals. Though sophomore Keller Torrey didn't score a goal herself, she assisted on a game-high six goals in the UMW win.

The goalie duties were split by half, as junior Danni Guigli commanded the goal in the first half and sophomore Kathryn Stiltz took over control in the second. Guigli allowed three goals in her half of action while recording two saves and Stiltz surrendered five goals while tallying four saves after intermission.

The women's lacrosse team will have their first home game on Saturday, Feb. 19, when they host CAC foe Hood College at 1 p.m.

Women's Tennis

The women's tennis team also started their season last weekend, as they split a pair of matches on Saturday. The Eagles fell by a score of 5-2 to George Mason University in their first

event and then bounced back in their afternoon event to beat Methodist University 8-1.

In the singles matches against the Patriots, UMW No. 2, senior Megan Lawlor, picked up a win over Mason's Lindsay Gray 6-2, 1-6, 10-7, and UMW freshman Lindsay Raulston, the team's No. 5 player, defeated Brooke Blackwell 6-4, 6-2.

In doubles play, all three UMW pairings lost to George Mason, falling 8-4, 8-4, and 8-1.

The afternoon brought happier times, as the script was flipped and the women's tennis team dominated the afternoon event. In just the second event of the young season against Methodist, the Eagles won all six singles matches and two of three doubles matches.

The team's No. 1, freshman Lauren Gaspar, won (6-1, 6-0) against Kaitlin Flaherty, UMW's No. 2 player, junior

Michelle Meadows, defeated Katherine Meinel (6-1, 4-6, 6-3) and No. 3 Raulston knocked off Rachel Purser (6-1, 7-5). The other three singles wins came when No. 4, sophomore Cassie Bowman, was victorious (6-3, 5-7, 10-6) over Laura Baker, junior Casey Malcolm, the team's No. 5 player, beat Dana Powell (7-5, 6-4) and the Eagles' No. 6 slot, held by Jocelyn Lewis, tallied a win (6-0, 6-2) over Kelli Shelton.

The Eagles double pairing of Lewis and Meadows defeated the Monarchs No. 2 doubles team of Powell and Purser 8-6, and UMW's No. 3 doubles team of Malcolm and Raulston won 8-4 over Methodists Baker and Shelton combination.

The next event for the women's tennis team will be Sunday when the Eagles host Hollins University at 2 p.m. followed by conference rival Hood College at 5 p.m.



Courtesy of Clint Offen

Freshman outfielder Beattie Southerland is batting .583 with three RBI, two runs and a stolen base in his first three games.

Men's Tennis Knocks Off D-I George Mason

By **ANDREW KADA**
Staff Writer

This past Sunday, Feb. 13, the University of Mary Washington men's tennis team defeated George Mason University in their first dual match of the season. The final team score was 7-2, highlighted with strong singles performances for UMW. The Eagles men took singles matches two through six as well as doubles wins one and three.

and Taylor Sargent 8-3. Freshmen Alex Blakhin and Mark Hyland represented UMW as the No. 3 doubles pair and also defeated their Mason counterparts, Michael Phaup and Steven Hyre, by a 9-7 final.

For the singles competition, the Eagles showed their superiority and displayed their great dominance on the court. After junior Andrew Frisk and freshman Eric Coltabiano suffered a doubles loss earlier in the day, both Mary Washington players

wins, UMW's No. 2 Blakhin defeated George Mason's Jordan Borsanyi 4-6, 6-4, 6-0, Eagles' No. 3 Baver defeated Sargent 6-4, 7-5, and No. 6 Hyland defeated GMU's Sam Coster 7-5, 6-4.

Overall, Eagles' head coach Todd Helbling believed that Sunday's competition was "a perfect first match" for his team as it offered healthy pressure in early season play. Coach Helbling not only noticed how his men came back in many of their wins, but was also impressed with their perseverance through slow sets and pressure, seeing it as a good sign of their determination and mentality.

"We are striving to play at a much higher level than we did on Sunday," Helbling said. "Improvements need to be made in every area...better technically, more consistent while being more offensive, smarter, and more determined." Helbling said he looks daily to develop his men's strengths and improve on their weaknesses.

This Friday, Mary Washington will be hosting the Intercollegiate Tennis Association national championships where they will be up against some of the best teams in the country.

"We will host the powerhouse Emory University on Friday afternoon," Murata said. "They are one of the favorites to win the tournament, so we have to go in there, play our game and see how we do."



Courtesy of Clint Offen

Senior Kaz Murata and the UMW men's tennis team beat Division I opponent George Mason 7-2 last Saturday.

The day started off with doubles matches and George Mason showing resistance from the beginning, but the Eagles men were still successful in pulling through with two of the three doubles matches. Both of UMW's doubles wins were convincing, as the No. 1 Eagles pair of senior Kaz Murata and junior Riley Baver defeated Mason's duo of Jorge Osuna

came back to pick up their own singles victories. Frisk defeated the Patriots' Christopher Borden 2-6, 7-5, 6-4 and Caltabiano won 1-6, 6-3, 6-3 over Mason's Patrick Mulquin.

Although the visiting Patriots showed strong opposition, the Eagles were able to overcome George Mason in all but one singles match. In addition to Frisk's and Caltabiano's



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Sports

Men's Basketball Drops Another

Home loss to York College makes 7 losses in UMW's last 9 games

By **SAM MENCARINI**
Staff Writer

The UMW men's basketball team lost another close game last Saturday, Feb. 12, to CAC rival York College by a score of 76-70. The loss was the third consecutive conference defeat for the Eagles and dropped their record to 13-9 overall and 7-7 in conference play.

The Eagles started out slow, as they

maintained hot shooting from the perimeter throughout the contest, which gave them a distinct advantage.

Going into halftime, the Eagles trailed 38-34.

The Eagles came out of halftime similarly to their start of the game: flat and sluggish. York took advantage of UMW's poor play out of the break to go on a 10-2 run and stretch their lead up to a 14-point margin.

"Our tendency all year has been to be a team that comes out of halftime slow, causing us to fight from behind," senior guard Kaiser Ahmed said. "We dig ourselves into a big hole and have to fight and claw our way back, but today we just didn't have enough to pull it off."

The Spartans lead extended to 19 with 7:14 remaining in the game, but the Eagles responded by going on a 25-6 run to close the gap to two with a mere 30 seconds left. Fresh-

men E.J. Willis and Walt Smith were catalysts in UMW's comeback, as great defense and timely shooting by the pair lead the Eagles charge. However, after two heart-stopping missed tip-ins, York was able to gain control of the ball and went on to ice the game with free throws.

The Eagles had a plethora of opportunities that they failed to capitalize on in the game. UMW shot 29 percent from the three-point line and an abysmal 48 percent from the free throw line, including 5-14 in the second half alone.

"We continue to shoot ourselves in the foot with turnovers and empty possessions on the offensive end, which in turn we let affect our play on the defensive end of the court," Ahmed said.

The turnover problem that has plagued the Eagles all year was again an issue, as UMW committed 20 in the loss to York, right around their average for the year.

This marks consecutive home losses for the Eagles for the first time this season. Both losses have come down to the last couple minutes of the game against opponents whom the Eagles are competing with for postseason seeding.

"We haven't been able to put together 40 great minutes of basketball in these last few games, and it has really cost us recently," junior guard Mike Harvey said.

After starting the season off with a blistering record of 11-2, the Eagles have been slumping lately as they

have dropped seven of their last nine games. The poor stretch has made UMW fall from the first overall seed in the CAC down to either the fifth or sixth spot. The next two games will determine whether the Eagles will be the 5th or 6th seed in the upcoming conference tournament that starts Feb. 22. UMW will most likely have to travel to either Pennsylvania to play York Col-

lege or Maryland to battle Hood College in the opening round.

The Eagles were back in action last night, Feb. 16, as they traveled to Stevenson University, but the game ended too late for results to be included in this issue. UMW will take on Wesley College on Saturday, Feb. 19, as they close out the regular season at home against the Wolverines.



Courtesy of Clint Offen

Freshman guard Walt Smith scored eight points while adding seven assists and five rebounds in UMW's loss to York College.

We continue to shoot ourselves in the foot with turnovers and empty possessions on the offensive end, which in turn we let affect our play on the defensive end of the court.

- Junior Kaiser Ahmed

fell behind early but were able to remain within striking distance. The only lead of the game for UMW came after freshman guard Bradley Riester hit a three to give the Eagles a 10-7 lead with just over 15 minutes remaining in the opening half. However, the Eagles couldn't hold the lead long as York

Men's Lacrosse Topples Marlins in 2011 Opener



Courtesy of Clint Offen

By **SAMSON BELAY**
Staff Writer

The men's lacrosse team soared to 1-0 on the season as the Eagles took down Virginia Wesleyan 8-7 last Saturday, Feb. 12, at the Battleground. In a nail-biter that went down to the wire, the story of the contest for UMW was defense.

"Our defense as a whole played the best today by stopping the opposing offense several times and clearing the ball in chaotic situations," head coach Kurt Glaeser said.

The Eagles struck first blood when senior Mark Bowler scored the opening goal of the game off a pass from Harry Snyder. But after that first goal, the UMW offense sputtered for the remainder of the first quarter and into the second, falling behind the Marlins 3-1. However, veteran leadership of the upperclassman players helped the Eagles overcome the early offensive lull.

"I thought we would have first game jitters but slowly settle into the game to show the younger players how to compose themselves," Bowler said. Bowler's first goal got things going for the Eagles offense, and he later added another goal to give him two total for the contest.

Senior Andrew Kohler, junior Matt

Vazquez and junior Will Devlin provided an intimidating physical presence on the defensive side of the field, as the Eagles held the Marlins to seven goals for the game. Senior goalie Ryan Kleman earned the win by contributing a whopping 15 saves.

"Too many guys are trying to be the star by excelling individually instead of doing what's best for the team," Glaeser said. "They just need to slow it

Too many guys are trying to be the star by excelling individually instead of doing what's best for the team. They just need to slow it down and play within themselves and the game plan.

- Head Coach Kurt Glaeser

down and play within themselves and the game plan." Glaeser went on to explain that execution of specific plays was what worked very well and that in fact those were where most of the UMW goals came from.

The stagnant offensive attack pulled

it together after three misses in a row when freshman midfielder Chip Pittard scored. This sparked an offensive onslaught for UMW the rest of the way.

With 1:28 left in the half, coach Glaeser took a timeout in order to set up the offense. This decision paid high dividends as senior Kohl Meyer scored the lead-changing goal to make it 4-3 with 46 seconds before intermission.

Sophomore midfielder Josh Furnary added onto Meyer's goal when he electrified the crowd by scoring another goal in the last second of the half.

"It gave us a great boost, because we were shooting many shots but not many of them were falling," Bowler said. "Once we got the lead, we had the momentum and wanted to keep it by executing the game plan."

Both teams showed they were focused starting the second half by each scoring a goal within the first three minutes. As the game neared the start of the fourth period, penalties started to mount up for the Marlins, as they committed all three of their infractions in the second half.

The Eagles could not take advantage of the sloppy play by Virginia Wesleyan until sophomore Sean Dacey scored with 6:56 left in the game, pushing the UMW lead to a much more comfortable two-goal advantage. The Marlins responded with a goal of their own just a minute later. Virginia Wesleyan kept the offense on high assault, as they bombarded the Eagles defense with shots.

A Marlins score with 3:41 to play appeared to tie the game up at 7-7, but after the referees huddled together they determined that the player was in the crease and the goal was thus disallowed.

Snyder scored a goal for the home Eagles with 2:51 remaining, and Virginia Wesleyan could only tally one more goal, giving UMW the 8-7 win.

The men's lacrosse team will have another home game on Saturday, Feb. 19, as Hampden-Sydney College comes to Fredericksburg to take on the Eagles

UMW's Weekend Sports Reviewed

By **ZACH MORETTI**
Staff Writer

This last weekend was a very fruitful one for Mary Washington athletic teams, as many UMW squads notched wins.

Women's Basketball

The Eagles ladies' basketball team won a laugh over York College on Saturday, Feb. 12, in Goolrick Gymnasium, blowing past the visiting Spartans 65-38. UMW never trailed in the game and led by double digits for nearly 31 of the 40 minutes of game action.

UMW's offensive attack was a collective effort, as 10 different Eagles scored in the game. Juniors Jenna McRae and Katie Wimmer were the leading scorers, as they scored 13 and 11 points respectively in the win.

The Eagles shot a respectable 47 percent from the field, but they did struggle from three-point range (3-15) and were subpar from the charity stripe as well (66.7 percent).

The key to UMW's victory was again their stellar defensive play. Mary Washington held the Spartans to just 14 first half points and York shot a rancid 27 percent from the field in the contest.

The win improved the women's basketball team to 18-5 overall and 13-1 in conference play. The victory clinched the top seed in the upcoming Capital

Athletic Conference Tournament for UMW, which is set to begin in just five days.

Baseball

The Eagles baseball team got their season underway last Saturday with a home double-header against Messiah College. The Eagles swept Messiah on Saturday by scores of 7-3 and 2-0, and



Courtesy of Clint Offen

UMW junior Katie Wimmer had 11 points 3 rebounds and 4 assists in the Eagles easy win.

followed those victories up with a 5-3 win over Christopher Newport University on Tuesday, Feb. 15.

The Eagles offense got going early in their first game against Messiah, as

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Athlete of the Week

UMW freshman baseball player Beattie Southerland was named as one of the CAC Baseball Athletes of the Week. Southerland went 5-7 with two runs, two RBI and a stolen base in the Eagles weekend sweep of Messiah College.